

IDEAS ABOUT *INNER VOICE*

Conversation Voice (useful voice)



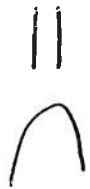
This voice helps readers to:

- Relate to the text
- Make connections between the book and the reader
- Ask questions
- Give opinions
- Talk back to the text
- Remember what is read

Reciting Voice (waste of time voice)

This voice causes readers to:

- Lose track of what is being read
- Stray from the text
- Forget what is read
- Not care about the reading



Turn off the reciting voice by **rereading** and giving yourself a job or a **purpose** to read for.

Reading Purposes

Some purposes are:

- Ask a question
- Look for the answer to a question
- Make a connection
- Look for clues to help draw an inference
- Retell what has been read
- Try to visualize a picture



Name _____
Period _____
Date _____

Inner Voice Sheet

Title and Author of Text: _____

Directions: Where did you begin _____?

Record the conversation you have in your head as you are reading. Be sure to record at least four sentences per box. If you catch your mind wandering as you read stop and go back to the place you last remember. Reread that portion with a specific purpose in mind. See if you can ask a question or listen to your inner voice with the intent to connect, give your opinion, or draw an inference.

Inner Voice on page _____	Inner Voice on page _____
Inner Voice on page _____	Inner Voice on page _____